

PAOLI MEJÍAS LATIN JAZZ QUINTET



STAGE PLOT



[Stage Front]

TECHNICAL REQUIREMENTS

1. Acoustic Piano (tuned) or Keyboard with 88 weighted keys, pedal, amplifier & bench / seat
2. Bass Amplifier (we will bring electric bass)
3. Drum kit YAMAHA (Endorser): Maple or Birch Custom Absolute Noveau (we will bring cymbals)
 - (4) Toms With legs please, NOT mounted: 10 x 7.5, 12 x 8, 14 x 12, 16 x 14
 - (1) Bass Drum: 18 x 14
 - (1) Snare: 14 x 6.5 Matching Maple or Birch Noveau snare drum or Roy Haynes signature modelYAMAHA Hardware only: with all the felts in place
 - (8) Stands: (4) Boom stands, (2) Straight stands, (1) Hi hat stand, (1) Snare stand
 - (1) Heavy Duty Stool
 - (2) Yamaha Single pedal
 - (2) Separate Tom MountsHeads: Remo Vintage coated on all toms and snare drum Batter side
Remo Clear ambassador on bottom side
Remo Emperor or Powerstroke 4 coated on Kick Drum
Drums should be new or in excellent condition please with new heads when possible, thanks!
4. (4) [LATIN PERCUSSION Congas](#) Galaxy Giovanni Series with stands and synthetic Remo heads
 - (2) LP Galaxy Giovanni Series 11 3/4" Wood Conga Model LP806Z-AW
 - (2) LP Galaxy Giovanni Series 12 1/2" Wood Tumbadora Model LP807Z-AW
 - (1) [LP Triple Conga Stand Model LP291](#)
 - (1) [LP Collapsible Cradle Legs and Wheels Set Model LPL635L](#)
5. [LATIN PERCUSSION Timbales](#) Tito Puente Stainless Steel Timbales 14" & 15" Shells with Remo heads Model LP257-S LP Steel with cowbell & clave block
6. [LATIN PERCUSSION Bongo](#) Galaxy Giovanni Series Model LP793X with synthetic Remo heads
7. [LATIN PERCUSSION Djembe](#) Galaxy Giovanni Series 12 1/2" Model LP799X-AW with synthetic Remo head
8. Alto Sax (we will bring sax)
 - ◆ Microphones for each instrument, plus (3) additional vocal microphones for Piano, Sax, Percussion
 - ◆ Monitors for each musician
 - ◆ (5) Music stands
 - ◆ Ample supply of bottled water & clean towels for each musician

PAOLI ENDORSES LATIN PERCUSSION INSTRUMENTS, REMO DRUM HEADS & SABIAN CYMBALS